



*Педагогический  
репертуар*

**И. Двойрин**

**ЭТЮДЫ-КАПРИСЫ**

**Для скрипки соло**

# ЭТЮДЫ-КАПРИСЫ

И. ДВОЙРИН

Allegretto

1

*mf*

*p*

*dim.*

*sp*

*f*

*cresc.*

**Meno mosso**

*f*

**Moderato**

*mp*

II corda

Five staves of musical notation in treble clef. Each staff contains a sequence of notes, primarily quarter notes, with various fingerings indicated by numbers 1 through 4. The notes are often grouped with slurs and some have accents. The first staff starts with a 4th finger on a note, followed by a sequence of notes with 1, 2, 3, 4, and 1 fingerings. The second staff continues with 2, 3, 4, 2, and 4 fingerings. The third staff has a repeat sign and includes fingerings 2, 1, 2, 3, 4, and 1. The fourth staff has fingerings 2, 3, 4, 1, 2, and 3. The fifth staff has fingerings 4, 3, and 4.

Moderato

v sempre sul G

2a

mf

1. 2.

gliss

Four staves of musical notation for part 2a. The first staff is in 2/2 time and starts with a mezzo-forte (mf) dynamic. It features a sequence of notes with slurs and fingerings (2, 2, 0, 4, 1, 1). The second staff continues with slurs and fingerings (2, 1, 2, 4, 1, 1). The third staff has slurs and fingerings (1, 2, 4, 4, 1, 1). The fourth staff includes a first ending (1.) and a second ending (2.) with a glissando (gliss) marking on the final note.

Allegretto

3  
mp

Moderato

mp

f mf

rit. a tempo

mp

Più mosso

f

cresc. f

rit. a tempo

Moderato

The musical score is written for guitar in G major (one sharp) and 4/4 time. It begins with a tempo marking of *Moderato*. The first staff includes a dynamic marking of *mp*. The piece consists of ten staves of music. The first five staves feature a melodic line with various rhythmic patterns and fingerings (1-1, 2, 2-2, 3-3, 4-4). The sixth staff is marked with a double bar line and a repeat sign (II). The final three staves continue the melodic development with more complex fingerings (4, 2, 3, 3, 4, 1, 4, 2, 1, 4, 0, 0, 1, 1) and include a final chord with a natural sign over the first string.

Moderato

sempre sul G

5

*mp*

*poco rit.*

a tempo

Più mosso

*mp*

*f* *mp*

a tempo

The musical score is written for guitar on a single staff in G major, 3/4 time. It begins with a 'Moderato' tempo and the instruction 'sempre sul G'. The first system includes a 'V' (vibrato) marking and a dynamic of *mp*. The second system features a 'poco rit.' (poco ritardando) instruction. The third system returns to 'a tempo'. The fourth system introduces a 'Più mosso' (allegretto) tempo. The fifth system continues with a dynamic of *mp*. The sixth system shows a dynamic change from *f* (forte) to *mp*. The seventh system returns to 'a tempo'. The score concludes with a double bar line.

Allegro moderato

6 *mp*

*poco rit.*

Moderato

*mf*



**Più mosso**

**Allegretto**

7

Musical staff 1: Treble clef, starting with a dynamic marking of *fp*. The staff contains a series of chords and melodic lines with various articulations and slurs.

Musical staff 2: Treble clef, starting with a dynamic marking of *mp*. The staff contains a series of chords and melodic lines with various articulations and slurs.

Musical staff 3: Treble clef, containing a series of chords and melodic lines with various articulations and slurs.

Musical staff 4: Treble clef, containing a series of chords and melodic lines with various articulations and slurs.

Musical staff 5: Treble clef, starting with a dynamic marking of *p* and a *cresc.* marking. The staff contains a series of chords and melodic lines with various articulations and slurs.

Musical staff 6: Treble clef, containing a series of chords and melodic lines with various articulations and slurs.

Musical staff 7: Treble clef, containing a series of chords and melodic lines with various articulations and slurs, including a trill marked *tr*.

Musical staff 8: Treble clef, containing a series of chords and melodic lines with various articulations and slurs, including a trill marked *trb*. The staff ends with a dynamic marking of *fp*.

Musical staff 9: Treble clef, starting with a dynamic marking of *dim.*. The staff contains a series of chords and melodic lines with various articulations and slurs.

*dim.*

*pizz.*

**Allegretto**

8

*mp*

*cresc.*

*rit.*

*a tempo*

*dim.*

*II*

*mp*

*poco rit.*

*a tempo*

*II*

*cresc.*

3/4

*sp*

*mf*

*cresc.*

*mf*

*poco rit.*

*a tempo*

*cresc.*

*a tempo*

*cresc.*

*poco rit.*

*cresc.*

**Allegro**

*f*

*sp*

*cresc.*

*f*

9

*mf*

*ricochet*

*sp*

*sp*

0

0 2 1 2 3 4 2 4 3 4 1

*p*

0 1 2 2 1

0

1 1 0 0

1

1 3 4

*tr* *tr* *sp*

*p*

*dim.*

Allegretto

10

The musical score for 'Allegretto' consists of ten staves of music in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf* and includes a measure number '10'. The piece is characterized by frequent trills (tr) and triplets (3). The notation includes various ornaments such as mordents and grace notes. The score is divided into sections by dashed lines, with some sections marked with Roman numerals (III, II\*) and measure numbers (8, 8\*). The dynamics range from *mf* to *f*. The piece concludes with a *sp* (sforzando) marking.

Meno mosso

The musical score for 'Meno mosso' is a single staff of music in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic marking of *mp* and includes a measure number '3'. The notation features trills (tr) and triplets (3). The piece concludes with a *mp* dynamic marking.

\* Для повторения.

Musical notation for the first system, measures 8-10. The first staff contains a melodic line with fingerings 0, 2, 1, 2, 1, 3, 3. The second staff contains a bass line with fingerings 1, 4, 3, 1, 4, 3, 4, 4, 0, 7, and a trill. Dynamics include *p* and *pizz.*

**Allegretto**

Musical notation for the second system, measures 11-12. The first staff contains a melodic line with fingerings 5, 0, 5, 0, 2, 1, 4, 0, 4. The second staff contains a bass line with fingerings 4, 1, 4, 3, 1, 2, 1, 2, 1, 3, 2, 1. Dynamics include *mp* and *sim.*

Musical notation for the third system, measures 13-14. The first staff contains a melodic line with fingerings 1, 4, 3, 1, 2, 1, 2, 1, 3, 2, 1. The second staff contains a bass line with fingerings 0, 3, 1, 3, 1, 2, 1, 2, 1, 3, 2, 1. Dynamics include *mp*.

Musical notation for the fourth system, measures 15-16. The first staff contains a melodic line with fingerings 4, 4, 0, 3, 2, 2, 2, 2, 2, 2, 0. The second staff contains a bass line with fingerings 4, 4, 0, 3, 2, 2, 2, 2, 2, 2, 0. Dynamics include *p*.

Musical notation for the fifth system, measures 17-18. The first staff contains a melodic line with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The second staff contains a bass line with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics include *cresc.* and *f*.

Musical notation for the sixth system, measures 19-20. The first staff contains a melodic line with fingerings 4, 0, 0, 3, 1, 2, 3, 1, 4. The second staff contains a bass line with fingerings 4, 0, 0, 3, 1, 2, 3, 1, 4. Dynamics include *dim.* and *poco rit.*

Musical notation for the seventh system, measures 21-22. The first staff contains a melodic line with fingerings 4, 0, 0, 3, 1, 2, 3, 1, 4. The second staff contains a bass line with fingerings 4, 0, 0, 3, 1, 2, 3, 1, 4. Dynamics include *dim.*

Musical notation for the eighth system, measures 23-24. The first staff contains a melodic line with fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0. The second staff contains a bass line with fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0. Dynamics include *dim.*

Musical notation for the ninth system, measures 25-26. The first staff contains a melodic line with fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0. The second staff contains a bass line with fingerings 0, 0, 0, 0, 0, 0, 0, 0, 0. Dynamics include *mp*.

Allegro moderato

12 *mp*



Musical score for measures 13-18, first system. It consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains measures 13-15, the second staff contains measures 16-17, and the third staff contains measure 18. The music features various articulations including slurs, accents, and dynamic markings such as *mp*, *mf*, and *f*. Fingerings are indicated with numbers 1-5. A trill is marked with 'tr' in measure 17.

Moderato

Musical score for measure 13, second system. It consists of one staff of music in a key signature of one sharp (F#) and a 4/4 time signature. The measure begins with a piano (*p*) dynamic marking. The music features a series of eighth notes and a trill marked with 'tr'.

Musical score for measures 14-15, second system. It consists of one staff of music in a key signature of one sharp (F#) and a 4/4 time signature. The measure begins with a piano (*p*) dynamic marking. The music features a series of eighth notes and a trill marked with 'tr'.

Musical score for measures 16-17, second system. It consists of one staff of music in a key signature of one sharp (F#) and a 4/4 time signature. The measure begins with a piano (*p*) dynamic marking. The music features a series of eighth notes and a trill marked with 'tr'.

Musical score for measures 18-19, second system. It consists of one staff of music in a key signature of one sharp (F#) and a 4/4 time signature. The measure begins with a piano (*p*) dynamic marking. The music features a series of eighth notes and a trill marked with 'tr'.

Musical score for measures 20-21, second system. It consists of one staff of music in a key signature of one sharp (F#) and a 4/4 time signature. The measure begins with a piano (*p*) dynamic marking. The music features a series of eighth notes and a trill marked with 'tr'.

Musical score for measures 22-23, second system. It consists of one staff of music in a key signature of one sharp (F#) and a 4/4 time signature. The measure begins with a piano (*p*) dynamic marking. The music features a series of eighth notes and a trill marked with 'tr'.

Musical score for measures 24-25, second system. It consists of one staff of music in a key signature of one sharp (F#) and a 4/4 time signature. The measure begins with a piano (*p*) dynamic marking. The music features a series of eighth notes and a trill marked with 'tr'.

tr 2  
cresc. Il corda

rit. a tempo  
mp

tr 2  
tr 2

rit.

cresc. tr

tr<sup>1</sup>  
sub. p

Allegro Al-  
legretto  
mp  
cresc. rit.

mp tr

tr

tr  
mf

tr.

8

tr.

tr.

Più mosso

mf

rit.

Упражнение  
*ricochet*

**Allegretto**

15

mf

p

cresc.

\* Для пьоргения.

rit. a tempo dim.

dim.

*p* *f largamente*

*poco rit.* **Più mosso** *mp* *sim.*

*mf*

1. *poco rit.* *a tempo*

2. *poco rit.* *tr*

Tempo di marcia

16

*mf* *mp* *f* *sp* *tr* *tr* *tr* *tr* *mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*sp*

**Rubato**

17

*mf*

**Moderato**

*mp*

*cresc.*

**Allegro moderato**

*mp*

*leggiere*

*mf*

*mp*

*mf*

poco rit.

Meno mosso

Allegro moderato

Allegro moderato

Da capo al segno al Fine

19



1 1 2 3 2 1 3 4 2 3

3 3 1 4 2 3 3 4 2 1 2

dim. cresc. rit. a tempo

mf

cresc. rit. f a tempo mf

cresc. f

a tempo mp rit.

mp accel.

poco rit. pizz. pp

Allegretto

20

1 4 1 2 0 4 0 0

mp

Meno mosso

mp mf



Moderato

21 *mp*

rit. *a tempo*

*a tempo*

poco rit. II

rit. *a tempo*

poco rit. II

*a tempo*

rit. *Più mosso*

*tr*

*tr*

*tr*

*tr*

*a tempo*

poco rit.

*a tempo*

rit.

Moderato

sul G

22 *mp*

*trm*

*f*

*mf*

*cresc.*

*f*

*Vivo*

*trm*

*poco rit.*

*cresc.*

*poco rit.*

*a tempo*

*pizz.*

Detailed description: This is a page of musical notation for guitar, numbered 29. It contains ten staves of music, starting at measure 22. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato' at the beginning. The first staff has a 'sul G' instruction. Dynamics include *mp*, *f*, *mf*, and *cresc.*. Articulations like *trm* (trills) are used. The tempo changes to 'Vivo' in the seventh staff and 'poco rit.' in the eighth. The piece concludes with 'a tempo' and 'pizz.' (pizzicato) markings. The number 3258 is printed at the bottom center.

Andante

23

pizz. arco

*mp* *mf*

accel.

a tempo

*mf*

*mp*

Più mosso

*f* *mp* *f*

rit. *cresc.*

poco rit. *f* *mf*

rit. *f* *mp* II

24 *mp* *rit.* *a tempo*

*Allegretto*

*Moderato*

*Più mosso*

*pizz. arco*

*poco accel.*

*mp* *cresc.* *rit.* *f*



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**ЭТЮДЫ-КАПРИСЫ**

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